

APRIL 30, 2015

Statement of Accomplishment

WITH DISTINCTION

DR. HEIDI ESCHER-VETTER

HAS COMPLETED THE ONLINE COURSE OFFERED BY LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN (LMU)



Theatre and Globalization

This course analyses the proliferation of theatre against the backdrop of globalization between 1860 and 1914, during the Cold War and after 1990. It discusses various examples of transnational and transcultural exchange related to modern theatre.

Balm.

PROF. DR. CHRISTOPHER BALME DEPARTMENT OF THEATRE STUDIES, DIRECTOR LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN

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